

# MESA COLLEGE: ENGLISH 48: COLLEGE READING & STUDY SKILLS II

**Spring 2010**

*1/25/2010 – 5/22/2010*



***COURSE INSTRUCTOR: Leon Lanzbom***

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Class Location: **Z305**

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CRN #: **89210**

Class Time: **T 6:35—9:40 PM**

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Office Hours:  
**To Be Announced in Class**

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E-mail: [lanzbom@yahoo.com](mailto:lanzbom@yahoo.com)  
Class website: [lanzbom.org](http://lanzbom.org)

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## **Required Text:**

**The Art of Critical Reading: Brushing Up on Your Reading, Thinking, and Study Skills.** 2nd ed. Eds. Peter Mather and Rita McCarthy. McGraw Hill, Boston, Massachusetts 2005.

Why the Caged Bird Sings by MAYA ANGELOU. Bantam; Reissue edition (May 1, 1983)

Dancing in Odessa. Ilya Kaminsky.

**Short story handout: Lanzbom (free)**

## **Other Required Materials:**

- **notebook** for writing exercises and journal writing

- access to a **computer and word processor** (available at the Computer Lab)
- **dictionary**

### **Course Description:**

This course is designed for students who need to develop advanced reading skills to succeed in transfer level courses. In this course, students focus on academic reading and study skills and practice strategies to improve reading comprehension and critical thinking. Students also build writing, vocabulary, discussion and study skills to accurately express information and reflect the meaning of class readings. Three units of English credit at this level may be applied to the associate degree.

**Reading:** Students will read assigned pages and complete written work, according to the chapters and dates posted in my class calendar. If you purchased a used copy of the textbook, be sure that the answers aren't already marked in the book.

**Journals:** Students will increase their word power and dictionary skills by selecting five words or phrases each week from our readings. Students will also keep reader responses and all textbook exercises in their journals. Journals will be graded twice during the semester.



**Vocabulary and reading quizzes:** There will be five unannounced fight or flight tests based on the vocabulary and readings. For vocabulary, you will define each word and use it correctly in a sentence. No dictionaries allowed during the test.

**Final Research Paper:** Students will hand in 1000 word essays. These papers will focus on our readings. You will choose one of the paintings from our book, such as *La Carte Postale* by René Magritte, and research the artist and the painting, writing an essay arguing why or why not the painting you chose is significant. This means you will have to find critical reviews of the painting you choose to back up your argument. The papers should include a minimum of three sources (Internet, books, periodicals, field

research) and must be typed, double-spaced, in 12-point font. All quotations, summaries, and paraphrases must be cited. The papers will be a combination of information and personal response. A works cited page in MLA (Modern Language Association) format is required. I will provide further instructions at a later class meeting. ***There may be alternate final projects announced in class.***

**Midterm and Final Exams:** You will take midterm and final exams based on both your textbook and your paperback books. The tests will include short answers, matching, multiple choice, true-false questions, definitions, sample sentences, and summary/response paragraphs. You will be asked to demonstrate your ability to locate main ideas, make reasonable inferences, remember key details, and analyze important characters and events.

**Late Work:** Assignments are due at the beginning of class on the dates I have listed in my class calendar. If you know you are going to miss a class when an assignment is due, you have two options: drop the assignment off **before class** in my mail tray, or make arrangements for a classmate to hand in your assignment to me during class. Late work will receive a penalty of 10% after the due date, and missed assignments will receive a score of zero.

**Participation** in class discussions and group work. Keep in mind that attendance is a reflection of this; you cannot participate if you are not in the class. Participation is an important component of our class. We are all here to learn, and your participation aids the process. Your involvement can be an important factor in raising your grade if you find yourself between grades by semester's end.

**Grade Breakdown:**

Unannounced quizzes:	20%	100 points
Journals/ Vocabulary Log	20%	100 points
Midterm:	20%	100 points
Final:	20%	100 points
Paper or project	20%	100 points
	100%	500 points

**Final Grades:** English 048 students will receive a letter grade (A, B, C, D, F), based on the following grading scale. No plusses or minuses are given on the final grade.

A = 500 - 450

B = 449 - 400

C = 399 - 350

D = 349 - 300

F = 300 and below

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**Policies:**

**No late assignments** will be accepted, except by prior arrangement with me.

There are no make-ups allowed for in-class assignments or tests.

All assignments and papers must be turned in as hard copies, in other words, no disks or e-mailed papers.



**Names and Phone Numbers of Two Classmates:** In order to keep informed about class activities on days you are absent, I recommend you find two classmates and exchange phone numbers and email addresses. This will save you the time spent calling me and asking me the following questions:

“Did I miss anything?”

“Did we do anything important?”

“Can you tell me what I missed?”

You are responsible for everything that happens in class, so you are responsible for gathering whatever information you have missed. If you have other types of questions or concerns, of course you can contact me.

Here are two classmates:

Classmate’s Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Classmate’s Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Campus Resources:** Here is a list of some useful support services that are available. If you need assistance with your reading, writing, and grammar, plan on spending at least one hour a week in The Bridging Lab, working with a tutor. There are many other resources (Financial Aid, Counseling, and Health Services, etc.) Consult your class schedule booklet for further information.

Bridging Lab: H-218, Phone # (619) 388-2869

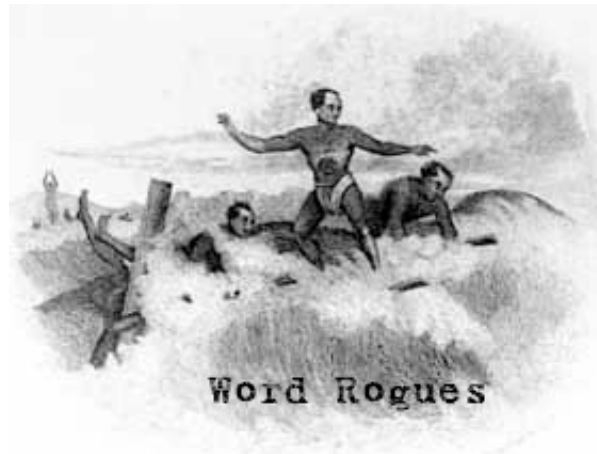
Disabled Student Programs & Services (DSPS): H-202, Phone # (619) 388-2780

STAR Tutoring: I3-101, Phone # (619) 388-2706

Tutoring Center: K-211, Phone # (619) 388-2898

Writing Center: C-108, Phone # (619) 388-2570

## Menu



**To get the most out of this class, we depend on social dynamics and preparation. That means you must do all readings and review exercises that are listed ON THE DAY OF THE CLASS. In other words, when on 2/2 you see “read 575-27,” you will read these pages by 9/11 and be prepared to discuss all readings, answer questions, and do the exercises in class. You must also bring your journals of five new vocabulary words with you to each class.**

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**Disclaimer:** You may find the language, or the sexual or violent content of some of the material submitted or assigned in this class offensive. I generally do not censor class reading material. Please see me if you feel offended. I will offer alternatives for any assignment.

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## Important Deadlines

Add: 02-05-2010

Drop with Refund: 02-08-2010

Drop without "W": 02-05-2010

Withdrawal: 04-09-2010

Credit/No Credit or Pass/No Pass: 03-01-2010

**Week one: T 1/26**

introduction to Engl. 48; discussion of requirements and expectations; vocab, journals, and exams.

Read and Know: p 32: "Underlining, Highlighting, Annotating"

Read and Knowp 55: SQ3 Method

In class: read: 1-30, Introduction, do exercises in your journals

Begin word journals: five new words

**Week two: T 2/2**

analyzing and evaluating arguments

-logical fallacies

-identifying arguments

read: CH 11: pp475-527 and exercises

word journals: 5 new words

Vocab. 524-26

Add: 02-05-2010

Drop with Refund: 02-08-2010

Drop without "W": 02-05-2010

**Week three: T 2/9**

discussion: evaluating the evidence

evaluating persuasive writing

-emotionally loaded language; tear-jerking stories;  
figurative analogies; manipulation of tone; propaganda  
techniques; psychological appeals; moral appeals;  
appeals to authority

-deductive and inductive reasoning

read: CH12: pp. 531-569 & exercises

15 words in your journals by this week

*Caged Bird* Chs1-5

**Week four: T 2/16**

Class: discussion: topics, main ideas, and details

read: CH.2: pp. 72-117 and exercises

*Caged Bird* Chs 5-10

word journals: 20 words by this week

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**Week five: T 2/23**

discussion: author's purpose and the rhetorical modes

read: CH3: pp.119-157 (skip 150 "The Art of Writing" and "Internet Activities.")

*Caged Bird* Ch 11-15

word journals: 20 words by this week.

*Deadline to file c/nc petition 3/1*

**Week six: T 3/2**

discussion: Transition Words and Patterns of Organization

read: pp. 159-203 with exercises

*Caged Bird* Ch 16-20

word journals: 25 words by this week.

**Week seven: T 3/9**

discussion: Transition Words and Patterns of Organization

discussion: Inference

read: CH5 pp.206-261, Drawing Inferences; with exercises

*Caged bird* 21-25

word journals: 30 words by this week.

**Week eight: T 3/16**

**Caged Bird 25-30**

**Catch-up**

**midterm review**

**Week nine: 3/23: Midterm****Cadged Bird 31 to end****(responsible for entire book on midterm)****Bring in Journals****Week ten: T 3/30****SPRING BREAK 3/29-4/2****Week eleven: T 4/6**

discussion: Figurative Language

discussion: Tone and Voice

read: 263-301 with exercises

Vocab words: 40 by this class

*Dancing in Odessa* (to be announced)

Author's Prayer 1

Natalia 33, 34, 35

Envoi 36

In Praise of Laughter 6

Maestro 7-8

Aunt Rose 9

Withdrawal: 04-09-2010

**Week twelve: T 4/13**

discussion: Tone and Voice; Facts and Opinions

Read: pp.303-39

vocab words:45 by this class

*Dancing in Odessa*

My Mother's Tango 10; American Tourist 11; Dancing in Odessa 12

Musica Humana 17, 18, 19, 20, 21, 22, 23, 24

Praise 52, 54-7

## **Week thirteen: T 4/20**

discussion: Facts and Opinions; Point of View  
"Once More to the Lake" by EB White  
Ch 8: 342-383  
vocab words: 50 by this class

## **Week fourteen: T 4/27**

"The Storm" by Kate Chopin  
Ch 9: 385-433

## **Week fifteen: T 5/4**

"A Good Man Is Hard to Find" Flannery O'Connor  
Ch 10: Bias 435-76  
**Word journals: 55 by this class**

## **Week Sixteen T 5/11**

CH 13: 572-591  
**"Cathedral" Raymond Carver**  
Individual meetings  
**Review for final**

## **Week Seventeen T 5/18:**

FINAL EXAM  
Bring in journals